D. A. Bolton

University of Chattanooga

CHATTANOOGA AND
ATHENS, TENNESSEE

No 46 — Old Series

CATALOGUE

OF

THE ATHENS SCHOOL

1911

VOLUME XLV

FORM OF BEQUEST.

To the person desiring to aid in increasing the efficiency of the schools in the work of preparing young men and young women for usefulness, the following form of bequest is recommended:

I give and bequeath to the University of Chattanooga at Chattanooga and Athens, Tenn., the sum of .....

.....Dollars, for the general purpose of said school, according to the Act of Assembly incorporating same.

University of Chattanooga

ATHENS AND CHATTANOOGA
TENNESSEE

CATALOGUE

OF

THE ATHENS SCHOOL

1911

CALENDAR.

JULY, 1911

S	M	T	W	T	F	S
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AUGUST, 1911

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CALENDAR, 1911-1912.

ATHENS, TENNESSEE

FIRST SEMESTER

Begins Wednesday, September 13, 1911.
Closes Friday, January 19, 1912.

SECOND SEMESTER

Begins Monday, January 22, 1912.
Closes Wednesday, May 22, 1912.

Thanksgiving Day Recess, November 30, 1911.
Holiday Recess, December 21, 1911, to January 3, 1912, inclusive.

FACULTY.

Rev. John H. Race, A.M., D.D., President.

Rev. Wm. S. Bovard, A.M., D.D., Vice-President.
(Residence and Office at Athens)

D. A. Bolton, A.M.,
Mathematics.

Alvis Craig, A.M.,
Mathematics.

E. C. Ferguson, Ph.D.,
Greek and History.

Mrs. Nellie P. Hedge,
Voice Culture.

Miss Frances Cullen Moffitt,
Director of Music,
Piano and Harmony.

Miss Dena Grant,
Assistant in Piano and Teacher of Violin.

Edward J. Mueller, Ph.M.,
Science.

Rev. Robert B. Stansell, A.B., B.D.,
Political Science and English.

Mrs. Richard Jackson McKeldin,
Art.

Miss Nina Hornsby,
Assistant in Art.

Miss Jennie Roberts, A.M.,
Latin.

Miss Eda Selby, A.M.,
Modern Language and Elocution.

TRUSTEES OF THE UNIVERSITY.

Name	Address	Term Expires
J. W. Adams	Chattanooga	1911
Capt. H. S. Chamberlain	Chattanooga	1911
John Pearson, D. D.	Cincinnati, O.	1911
Hon. J. A. Fowler	Knoxville	1911
R. H. Rust, D. D	Cincinnati, O.	1911
Hon. Henry C. Beck	Chattanooga	1911
Bishop J. M. Walden	Cincinnati, O.	1911
Hon. T. C. Thompson	Chattanooga	1911
Hon. H. Clay Evans	Chattanooga	1911
J. D. Walsh, D. D.	Chattanooga	1912
C. L. Parham	Knoxville	1912
J. E. Annis	Chattanooga	1912
Bishop L. B Wilson	Philapelphia, Pa	1912
J. W. Fisher	Newport, Tenn	1912
Francis Martin	Chattanooga	1912
G. D. Francisco, D. D.	Knoxville	1912
J. T. Lupton	Chattanooga	1912
H. S. Probasco	Chattanooga	1912
William Banfield	Beaver, Pa	1913
John A. Patten	Chattanooga	1913
Bishop Wm. F. Anderson	Chattanooga	1913
J. W. Bayless	Athens	1913
Herman Ferger	Chattanooga	1913
John H. Race, D. D.	Chattanooga	1913
Z. W. Wheland	Chattanooga	1913
J. J. Manker, D. D.	Athens	1913
R. B. Davenport	Chattanooga	1913

OFFICERS OF THE BOARD.

H. S. Chamberlain	President
J. E. Annis	Vice-President
J. A. Fowler	Second Vice-Presinent
H. C. Beck	Secretary
J. A. Patten	Treasurer

EXECUTIVE COMMITTEE.

J. H. Race	H. S. Chamberlain	Francis Martin
J. E. Annis	W. F. Anderson	J. W. Bayliss
	J. A. Patten	

ENDOWMENT COMMITTEE.

H. S. Chamberlain	Term Expires 1911
J. E. Annis	Term Expires 1912
Francis Martin, Treasurer	Term Expires 1913

PUBLIC OCCASIONS.

Opening Day Exercises, Wednesday, September 13, 1911.
Sapphonian Society Annual, December 7, 1911.
Day of Prayer for Colleges, January 25, 1912.
Philomathean Society Annual, February 1, 1912.
Oratorical Contest for Patten Prize, February 22, 1912.
Knightonian Society Annual, March 7, 1912.
Athenian Society Annual, March 28, 1912.
Orations of the Junior Class, April 4, 1912.
Orations of the Fourth Preparatory Class, April 25, 1912.
Annual Celebration of May Day, May 1, 1912.
Baccalaureate and Annual Sermons, May 19, 1912.
Contest for Annis Prize in Debate, May 21, 1912.
Commencement, May 22, 1912.

GENERAL INFORMATION.

The University is under the auspices of the Methodist Episcopal Church; however, in practice, denominational lines are never drawn. Christian culture is that for which it stands, and students from other churches, and from no church, are treated with equal consideration.

The University has departments located both at Athens and Chattanooga, Tennessee. The President is the chief executive of the entire institution. Each school, however, has a dean, to whom the details are entrusted. This catalogue relates only to the departments at Athens.

LOCATION.

Athens is a town of about two thousand inhabitants. It is situated on the Southern Railway, midway between Knoxville and Chattanooga. The L. & N. Railway has a terminal in Athens, and will doubtless make extensive improvements. Athens has an altitude of about 900 feet above sea level, and has the natural advantages of pure air and water. It is free from epidemic diseases. The climate is mild, and every condition is favorable to study.

In point of morals, also, it can hardly be excelled. It has *no saloons,* and is remarkably exempt from all temptations of vice. There are four Protestant churches here. The citizens are cultured and refined, and are ready to extend any kindnsss to our students. As a student home, therefore, we are prepared to represent it as equal to any other location in the South.

GROUNDS AND BUILDINGS.

The campus at Athens embraces about twenty acres, and upon it are situated the Old College Building, Chapel, Bennett Hall, Elizabeth Ritter Home, C. H. Banfield Memorial Hall, Hatfield Hall and the Blakeslee Hall. There are also several cottages for self-board.

The C. H. Banfield Memorial Hall, erected by Mr. William Banfield, is a magnificent structure of brick and stone and most admirably adapted to its purposes. It contains the college offices, recitation rooms, laboratories, library and ladies' society halls. It is heated with steam and lighted with electricity.

Blakeslee Hall is the gift of Mr. and Mrs. C. S. Blakeslee. It has been thoroughly overhauled and is occupied by the Vice-President of the University as a residence.

Bennett Hall is one of the dormitories for young ladies. We seek here to develop those tastes and habits which, supplementing intellectual culture, conspire to make the true woman. Ladies boarding here furnish their own bed linen. The charges are $3.50 per week when two occupy one room; or $4.50 per week, when a lady rooms alone.

Ritter Home will accommodate about 100 girls. To speak of this elegant building in relation to its material equipment does not express it all. It has some unique features. In addition to all the comforts of a luxurious home, young ladies here acquire a practical knowledge of some of those useful arts included in the term "good housekeeping." Ritter Industrial Home for young women is under the management of the Woman's Home Missionary Society, and provides board, including fuel and light, at $10.00 per month. When young ladies are willing to assist in the work of the Home, averaging one hour each day, the rate is $7.00 per month.

Hatfield Hall is for young men. It is provided with stoves and heavy furniture. A boarding club is conducted here on the co-

operative plan at a cost of about $1.75 per week for each individual. Staple articles of provisions may be turned in at market value, a cook employed, and the cost of living reduced to a nominal sum.

Those desiring to board themselves may find suitable accommodations in the cottages nearby. These are supplied with heating stoves and heavy furniture, and are rented at 50 cents per month for each occupant.

Ladies are expected to board at Elizabeth Ritter Home or Bennett Hall. Any exception to this must be by consent of the Dean, upon the written request of the parents. Young men can secure private board, including furnished room and fuel, at a cost of $3.00 to $3.50 per week.

SPECIFIC WORK OF THE SCHOOL.

The record of this institution is too well known throughout its patronizing territory to need anything more than a reaffirmation of its scope and aims. Its thousands of former students reflect the character of its work, and should inspire such confidence in others, seeking the best preparation for life, as to attract them to its halls.

It shall continue to be our earnest endeavor to give that culture, and instill those principles, that will qualify our students for that sphere of happiness and usefulness which we regard as life's ultimate goal. We urge all students to plan for uninterrupted attendance from the first day of the school year to the last. Regularity of attendance is of the utmost importance.

ADMISSION.

Candidates for admission to the institution must present certificates from reputable schools, or take a preliminary examination on entrance. Such preliminary examinations will be held

at the beginning of the fall term. In every instance testimonials of good moral character must be furnished. For the scholastic requirements, see courses of study as printed in the college preparatory department. Students offering credits from other schools will be furnished with credit blanks, which they will have filled out and signed by the principal of the school from which they come.

Especial emphasis is placed on the thoroughness of the preparation in common English, and any candidate for matriculation who can not read or spell well is required to enter the classes where these subjects are taught. On the day of registration each teacher will be in his or her class room to render assistance to any pupil concerning the work of the term or year. After matriculation each student is regarded as a member of the school until excused by the Dean of the Faculty.

COURSES OF STUDY.

The courses of study are designed to afford opportunity for acquiring a good general knowledge of a wide range of subjects, embracing ancient and modern languages, mathematics, history, natural science, literature and philosophy. The aim, in all the courses, is general rather than special culture, and a symmetrical and carefully graduated development, rather than the exhaustive investigation of a few subjects to the neglect of others equally important. Particular emphasis is placed on all those subjects that are regarded as fundamental in education.

RECITATIONS AND EXAMINATIONS.

Each student must have not less than fifteen nor more than twenty recitations per week, except by special permission of the Faculty. A record is kept by each professor, showing the grade of each student's daily work, and this, together with the result

of a thorough written examination at the end of the term must show an average of at least 70 in the scale of 100 before the student can be passed in any study. A student desiring examination in any subject except at the hour of class examination is required to make application to the Faculty. If request is granted, a fee of one dollar per recitation hour will be charged. Examinations for conditional students will be held at the beginning of each term.

It is very important that students enter classes at the beginning of the term, and keep in mind that constant, prompt attendance is necessary for the attainment of high grades. Students must not leave classes, nor take up new studies, except upon written approval of the proper officers.

Students will not be permitted to pursue studies in advance of their class, nor will any one be allowed to take work for which he is not duly prepared.

Students in the institution will not be permitted to take lessons from any one outside the Faculty, except by expressed permission.

Students over nineteen years of age may pursue studies in any department for which they are prepared. Certificates showing the amount and grade of work done by them will be given upon application to the Dean of the Department. All substitutions and selections must be of such character as shall not lower the grade of scholarship and culture. The approval of the Faculty, however, must be had in every such instance.

PRIZES.

The Patten Prize in Oratory is the gift of Mr. John A. Patten, of the Board of Trustees. A cash prize of fifteen dollars is awarded to that representative of one of the literary societies who may excel in an oratorical contest that is held each year on Washington's Birthday in the Chapel, and the sum of ten dollars is

awarded to the contestant securing second honor. The public orators are chosen by a committee from the Faculty or Alumni appointed by each society as adjudicators at a preliminary contest held in each society hall at least two weeks before the public contest. Any member of the society is eligible to this preliminary trial, but the successful contestants for this prize may not contend for the prize in debate within the same year.

The Annis Prize in Debate is the gift of Mr. J. E. Annis, of the Board of Trustees. Two prizes are offered, the first honor being the sum of fifteen dollars, and the second honor the sum of ten dollars. The public debate is held in the Chapel the evening before Commencement Day. The participants are representatives of the literary societies, and are chosen after preliminary contests that are open to any member of the society.

THE SOUTHARD PRIZE IN DOMESTIC SCIENCE.

The growing interest in Domestic Science, and the increasing prominence given this important department of educational work, led to the establishment of the Elizabeth Ritter Home of the Athens School. In order to further stimulate and encourage this work, the following cash prizes are awarded annually to the young ladies of the Home by Mr. L. H. Southard, of Athens, Tennessee:

A cash prize of $15.00 in gold is awarded to the young lady presenting the best essay on a subject appropriate to this department; and a second prize of $10.00 in gold is awarded to the young lady presenting the second best essay.

A cash prize of $5.00 in gold is awarded the young lady making the most satisfactory progress in the culinary art for the year.

Any young lady of Ritter Home is eligible to compete for any of these prizes.

Contestants for the essay prize must present their manuscripts to the Faculty for adjudication at least two weeks prior to the time

of the public contest and the persons who are to enter the public contest shall be selected by the Faculty, on the merits of their productions, not more than five nor less than three being selected.

The prize for greatest improvement in the culinary art shall be awarded on the recommendation of the Superintendent.

Winners of Prizes in the Annis Prize Debate for May, 1910:

First Prize—Penelope Louise Keith .....Tennessee
Second Prize—Fred B. Stone .....Tennessee

The L. H. Southard Prizes to young women in Ritter Home May, 1910. In a contest for the best essay on some phase of home life:

First Prize—Miss Nell Matney .....North Carolina
Second Prize—Miss Fonella Davis and Bessie Sharp ..Tennessee

In a contest in cooking:

First Prize—Miss Fannie Rogers .....Oklahoma
Second Prize—Miss Mattie Marney .....Tennessee

The Prize for greatest improvement during the year in cooking and general house-keeping was awarded to Miss Flora Kelley, Tennessee.

In the Patten Prize Contest in Oratory February, 1911.

First Prize—Martha Lavinia Henderson .....Tennessee
Second Prize—Eva Myrtle Earnest .....Georgia

LITERARY SOCIETIES.

At Athens there are four literary societies organized under the laws of the University—the Athenian and Philomathean, for gentlemen; the Sapphonian and Knightonian, for ladies. Each has a separate hall for meeting, a large, active membership, and an appropriate library. Experience has demonstrated the value of these organizations in developing the literary tastes, as well as ease and gracefulness of expression.

THE FOSTER LIBRARY.

Mr. John W. F. Foster, now deceased, recently made a substantial donation toward the equipment of a library and reading room. For this purpose ample space is utilized in the C. H. Banfield Hall. As opportunity offers additions will be made to the valuable collection of books already in hand. Some of the leading papers and magazines are kept on file, and the appointments of this library are so attractive as to stimulate a taste for wholesome reading.

LECTURES.

These constitute a very interesting and valuable feature of school life. Eminent speakers are engaged to address our students, and the professors are frequently heard in "Thursday Chapel Talks," and in some of the departments the lecture constitutes a part of the regular class work.

LYCEUM COURSE.

The following Lyceum Course was given during the year under the direction of Miss Moffitt:

Prof. Charles Newcomb.
Dr. H. W. Sears.
Walden, the Magician.
Ross Crane.
Nat M. Brigham.
La Dell Fox Co.

LABORATORIES.

The laboratories of the school, through the generosity and especial interest in Science of Mr. John W. Fisher, of the Board of Trustees, are well equipped. The Chemical laboratory is furnished with twenty-four desks for individual student use, each

fitted with running water and sink and supplied with a full complement of reagents and qualitative and quantitative analysis, and among articles of general use contains Catorius' Analytical balances, platinum crucibles, burettes, drying ovens, apparatus for distilling water, and cases well stocked with chemicals and apparatus.

The physical laboratory is equipped with flat-topped tables having suspension frames for supporting purposes and with cases containing apparatus not only adapted to demonstrate the principles of the science such as barometers, air pump electric machines, X-Ray and wireless telegraphy, etc., but also enabling the student to make quantitative experiments demanded in Freshman and Sophomore college courses, such as calipers, Milliken's modification of Atwood's machine, calorimeters, photometers, D'Arsonval's galvanometer, etc.

The Biological laboratory and museum contain cases of minerals and rocks, a collection of birds' eggs, skeletons of vertebrates, alcoholic specimens of invertebrates, Kny-Scherer models of the human body, five Bausch and Lomb compound microscopes, each with 1-6 and 2-3 objectives, microtomes, dissecting trays and much accessory apparatus enabling the instruction in Biology, Physiology and Geology to be accompanied with practical courses requiring individual laboratory work.

RELIGIOUS INFLUENCES.

Our school has long been noted for its high moral tone and religious spirit. Most of the students coming here are already Christians, and many who are not, become so before leaving. Attendance at chapel and at the regular preaching service on Sunday morning is required. The Sunday school and young peoples' religious organizations are also helpful auxiliaries, contributing to the development of our students' spiritual life.

DISCIPLINE.

Our method is based upon the requirements of the individual student. Conduct unbecoming men or women of the highest type will not be tolerated. Any student whose influence is deemed harmful to the best interests of the student body will be dismissed after due warning, without the necessity of formulating specific charges against him. We welcome only those whose spirit accords with the purpose we have in view.

The regulations of the institution are printed in detail, together with such information as may be of an interest and benefit to new students, and may be obtained of any officer of the Faculty. It is desired that all students examine them carefully before matriculation.

ATHLETICS.

Our athletics are conducted and supported in the interest of all the students. Our teams for the various games will be selected after each student has had a fair chance to try for them. No place on a team is ever so secure that it can be held without faithful practice, and high scholastic rank.

The determination to have clean bona fide student athletics takes precedence of the passion to win over competing teams. We believe that plenty of wholesome physical exercise simplifies the discipline of the school, and is a legitimate part of a symmetrical education.

We have a good athletic field, with baseball diamond, tennis courts and running track. We cherish the hope that we shall soon have a well equipped gymnasium.

EXPENSES.

The entire history of the University has been characterized by the efforts of its Trustees and Faculties to reduce the cost of a liberal education to such low figures that no student need be deterred on account of his financial condition. It is a source of great satisfaction that the efforts made in this direction have been successful, and that students in the humblest circumstances are here able to obtain a liberal education, and to prepare themselves for any of the practical and learned professions they may desire to pursue.

From the following table of expenses the actual outlay in any department at Athens may be readily computed:

Tuition in Preparatory Department, per semester	$10.00
Tuition in Diploma Courses, per semester	15.00
Tuition in Music 1st and 2nd grades, two thirty-minute lessons per week, per semester	20.00
Tuition in Music 3rd, 4th, 5th and 6th grades, two forty-five minute lessons per week, per semester	25.00
Tuition in Elocution, two lessons per week, per semester	15.00
Tuition in Drawing and Painting, two lessons per week, per semester	15.00
Incidental Fee, paid by all, per semester	5.00
Laboratory Fee in Chemistry, per semester	3.00
Laboratory Fee in Physics, per semester	2.00
Diploma Fee	5.00
Room in Hatfield Hall, per semester	2.25
Room for self board with heavy furniture, per semester	2.25
Students board themselves at a weekly expense of	1.00
Board and room in Bennett Hall, per week	3.50

NOTE.—The scholastic year is divided into two semesters of seventeen weeks each.

All charges for Tuition, Incidentals and Rents must be paid in advance and no professor will receive a student into his class except upon the presentation of a ticket showing that a settlement has been made with the Treasurer of the Faculty. Any student who is permitted to take a college study will pay college tuition. No deduction will be made for absence during the last three weeks of any term. By order of the Board of Trustees, and will be rigidly enforced.

SCHOLARSHIP AND BENEFICIARY FUNDS.

The Henrietta Banfield Memorial Fund.

The annual interest on five thousand dollars is now available to apply on the tuition of a few needy and deserving students. This bequest is in memory of the deceased wife of Mr. William Banfield, one of the generous trustees of the institution.

The A. Caroline Knight Memorial Fund.

By terms of the gift five per cent of the inventoried value of this fund is each year given to some worthy and needy student or students in the Athens School, as an encouragement and aid in completing a regular course of study.

No scholarships are available for students classified below the first preparatory year. Students expecting scholarships must make good records in class standing and deportment.

COURSES OF INSTRUCTION.

I. COLLEGE PREPARATORY.

CLASSICAL A.

FIRST YEAR—(2½ UNITS).

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
General History	5	General History	5

SECOND YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics	5	English Composition and Classics	5
Beginning Greek	5	Beginning Greek	5

THIRD YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Xenophon's Anabasis	5	Xenophon's Anabasis	5

FOURTH YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Virgil	5	Virgil	5
Algebra	5	English History	5
English Literature	5	American Literature	5
Homer	5	Homer	5

CLASSICAL B.

FIRST YEAR—(2½ UNITS).

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
Physiology	5	Physical Geography	5

SECOND YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics	5	English Composition and Classics	5
General History	5	General History	5

THIRD YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Beginning German or French	5	Beginning German or French	5

FOURTH YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Virgil	5	Virgil	5
Algebra	5	English History	5
English Literature	5	American Literature	5
German or French	5	German or French	5

SCIENTIFIC.

FIRST YEAR—(2½ UNITS).

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
Physiology	5	Physical Geography	5

SECOND YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics	5	English Composition and Classics	5
General History	5	General History	5

THIRD YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Chemistry	5	Chemistry	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Beginning German	5	Beginning German	5

FOURTH YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Physics	5	Physics	5
Algebra	5	Solid Geometry	5
English Literature	5	American Literature	5
German II	5	German II	5

LITERARY.

FIRST YEAR—(2½ UNITS).

First Semester.		*Second Semester.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
Physiology	5	Physical Geography	5

SECOND YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
High School Algebra	5	High School Algebra	5
English Composition and Classics	5	English Composition and Classics	5
General History	5	General History	5

THIRD YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Cicero's Orations	5	Cicero's Orations	5
Plane Geometry	5	Plane Geometry	5
Rhetoric	5	Bible History	5
Beginning German	5	Beginning German	5

FOURTH YEAR—(4 UNITS).

First Semester.		*Second Semester.*	
Algebra	5	English History	5
English Literature	5	American Literature	5
Physics or Chemistry	5	Physics or Chemistry	5
German II	5	German II	5

NOTE.—A diploma will be given the student upon the satisfactory completion of either of the foregoing college preparatory courses.

II. ENGLISH COURSE.

FIRST YEAR.

First Semester.		*Second Semester.*	
Elementary Algebra	5	Higher Arithmetic	5
English Composition and Classics	5	English Composition and Classics	5
Physiology	5	Physical Geography	5
Public Speaking	5	Public Speaking	5

SECOND YEAR.

First Semester.		*Second Semester.*	
Commercial Arithmetic	5	Bookkeeping	5
English	5	English	5
General History	5	General History	5
Public Speaking	5	Public Speaking	5

THIRD YEAR.

First Semester.		*Second Semester.*	
English and American Literature	5	Bible History	5
How to Study	5	Elementary Phychology	5
Public Speaking	5	Public Speaking	5
Civil Government	5	Agriculture	5

FOURTH YEAR

First Semester.		*Second Semester.*	
Public Speaking	5	Public Speaking	5
Rhetoric	5	Rhetoric	5
Pedagogy	5	English History	5
Elementary Astronomy	5	Pedagogy	5

DIPLOMA COURSES.

CLASSICAL A.

JUNIOR YEAR.

First Term.		*Second Term.*	
Latin, De Senectute	5	Latin, Livy	5
Greek, Lysias and Memorabilia	5	Greek, Memorabilia and Plato	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Term.		*Second Term.*	
Latin	5	Latin	5
Greek, Demosthenes and Euripides	5	Greek, Odyssey and Herodotus	5
Literature	5	Literature	5
Economics	5	Sociology	5
		Trigonometry	5

CLASSICAL B.

JUNIOR YEAR.

First Term.		*Second Term.*	
Latin, or Greek	5	Latin, or Greek	5
German or French	5	German or French	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Term.		*Second Term.*	
German or French	5	German or French	5
Latin or Greek	5	Latin or Greek	5
Economics	5	Sociology	5
Literature	5	Literature	5
		Trigonometry	5

SCIENTIFIC.

JUNIOR YEAR.

First Term.		*Second Term.*	
German or French	5	German or French	5
Biology	5	Biology	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Term.		*Second Term.*	
French	5	French	5
Literature	5	Physics or Chemistry	5
Economics	5	Literature	5
Physics or Chemistry	5	Sociology	5
		Trigonometry	5

LITERARY.

JUNIOR YEAR.

First Semester.		*Second Semester.*	
French	5	French	5
German	5	German	5
Advanced Rhetoric	5	Advanced Rhetoric	5
College Algebra	5	College Algebra	5

SENIOR YEAR.

First Semester.		*Second Semester.*	
French	5	French	5
Literature	5	Literature	5
Economics	5	Sociology	5
Chemistry or Physics	5	Chemistry or Physics	5
		Trigonometry	5

NOTE.—In addition to the courses of study herein outlined, the following classes will be maintained, as heretofore, in Common English for the accommodation of those who are not prepared to take up the work of the First Preparatory year: Arithmetic, Grammar, Geography and U. S. History.

COLLEGE ENTRANCE REQUIREMENTS.

A. For the degree of

BACHELOR OF ARTS.

English	3	units
Mathematics	2½	units
Latin	4	units
History	1	unit
	10½	units
Elective (from list opposite)	4	units
Total,	14½	units

(Elective: 4 units required)

German	2 units
French	2 units
Spanish	2 units
History	½ or 1 unit
Science	1 unit
Greek	3 units

B. For degree of

BACHELOR OF SCIENCE.

English	3	units
Mathematics	3	units
German	2	units
Science	1	unit
History	1	unit
	10	units
Elective (from list opposite)	4½	units
Total,	14½	units

(Elective: 4½ units required)

French	2 units
Spanish	2 units
Science	1 or 2 units
History	½ unit
Mathematics	½ unit
Latin	2, 3 or 4 units
Greek	3 units

C. For the degree of

BACHELOR OF LITERATURE.

English	3	units
Mathematics	2½	units
Latin	3	units
German	2	units
History	1	unit
	11½	units
Elective (from list opposite)	3	units
Total,	14½	units

(Elective: 3 units required)

French	2 units
Spanish	2 units
Mathematics	½ or 1 unit
History	½ or 1 unit
Science	1 unit
Latin	1 unit
Greek	3 units

Note 1. Candidates for the B. S. degree are advised to offer at least 2 units of Latin.

Note 2. Attention is called to the requirements that those offering Science units must present note books endorsed by instructors recording and certifying to the performance of the required number of experiments in a properly equipped laboratory.

Candidates are admitted by certificate, by examination, or by both.

SCHEDULE OF RECITATIONS

First Period	Second Period	Third Period	Fourth Period	Fifth Period	Sixth Period	Seventh Period	Eighth Period
Algebra A (1)	College Algebra (5)	Algebra B (1)	Plane Geometry (2)	Solid Geometry Algebra (3)	Arithmetic (A)	Trigonometry (6)	
Beginning Greek (2)	Anabasis (3)	Lysias Memoribilia (5)	Demosthenes Euripides (6)	Iliad (4)	American History and Civics (4)	Greek Hist. Roman Hist. (2)	English Hist. (3) Bible Hist. (4)
English and American Prose (6)		English Composition and Literature (1)	History of American Literature (4)	College Rhetoric (5)		History of English Literature (3)	English Literature (2)
(Laboratory) Chemistry (3)	Zöology Botany (5)	Elementary Physics (4)	Physiography (1)	College Physics or Chemistry (6)	Elementary Chemistry (3)	(Laboratory) Physics	Physiology (1)
Latin B (1)	Latin A (1)	Cicero (3)		Cæsar (2)	Livy and Cicero (5)	Vergil (4)	Tacitus Horace (6)
German (3)	French (3)	French (6)	German (4)	Public Speaking		German (5)	French (4)
Arithmetic (B)	Arithmetic (B)	Grammar (A)	Grammar (B)	Spelling		Geography	
Pedagogy How to Study (3)	Economics Sociology (6)	History of Education Philosophy of Education (5)		Child Study Secondary Education (6)	Practice and Observation		Public School Music

DEPARTMENTS OF INSTRUCTION.

LATIN.

The importance of Latin in its relation to education is no longer questioned. The objects to be attained through it are both direct and indirect. Of course the primary aim is to equip the student with the ability to read correctly and to understand and enjoy the language. The general culture derived from its study comes incidentally.

We seek first to lay a thorough ground work in the mechanical forms and structure, and throughout the entire course keep constantly in view the principles of syntax. To this end much attention is paid to work in grammar and prose composition.

The following outline will indicate the scope of our course in Latin.

I. *First Year*—Pearson's *Essentials of Latin.*

II. *Second Year*—Caesar; *Gallic War, I-IV.* Prose composition.

III. *Third Year*—Cicero; *Catiline* I-IV; *Archias*, Manilian Law, Prose Composition.

IV. *Fourth Year*—Virgil; *Aneid* I-VI. Mythology. Prose composition.

V. *Fifth Year*—Cicero; *Laelius, Cato Major, Letters* (selected). *Livy* Books I, XXI. XXII.

VI. *Sixth Year*—Tacitus; *Germania, Agricola.* Horace, Odes, I-III, *Ars Poetica.*

Texts: Allen and Greenough's Grammar is used throughout the course.

GREEK.

The aim of the instruction in this department is to acquaint the student with Greek life and literature.

In the early part of this course special emphasis is laid on the mastery of the forms and syntactic construction.

The study of the later authors will aim to develop an appreciation of the style of the masterpieces of Greek literature.

SECOND YEAR.

I. *First Semester*—White's *First Greek Book.*

II. *Second Semester*—White's *First Greek Book* completed and eight chapters of Xenophon's *Anabasis.*

THIRD YEAR.

III. *First Semester*—Xenophon's *Anabasis I-II.*

PROSE COMPOSITION.

IV. *Second Semester—Anabasis* III-IV. Prose Composition.

FOURTH YEAR.

V. *First Semester*—Homer's *Iliad*, Book I. Mythology.

VI. *Second Semester*—Homer's *Iliad*, Books II-III.

Texts: White's *First Greek Book*, Harper and Wallace's *Anabasis;* Seymour's *Iliad*, Goodwin's *Greek Grammar*, Pearson's *Greek Prose Composition*, Keightley's *Mythology.*

JUNIOR YEAR.

VII. *First Semester*—Lysais, Seven Orations; Xenophon: *Memorabilia* I; Prose Composition, Greek History; Sight Reading.

VIII. *Second Semester*—Xenophon; *Memorabilia* II-IV; Plato; *Apology and Crito.* Prose Composition.

Texts: Wait's *Lysias*, Winan's *Memorabilia*, Wagner's *Apology and Crito;* Allison's *Greek Composition.* Botford's *History of Greece.*

SENIOR YEAR.

IX. *First Semester*—Demosthenes. *Philippics;* Euripides, *Medea;* Prose Composition, Sight Reading, History of Greek Literature.

X. *Second Semester*—Homer; *Odyssey*, I-IV; Herodotus, VI-VII; Prose Composition, Sight Reading, History of Greek Literature.

Texts: Tarbell's *Philippics*, Earle's *Medea.* Perrin and Seymour's *Odyssey*, Mather's *Herodotus.*

MATHEMATICS.

Arithmetic. This subject is taught, in a sub-preparatory year, beginning with fractions and including decimal fractions, denominate numbers, longitude and time, metric system, mensuration of simple surfaces, ratio and simple proportion, percentage and its applications. Stress is laid upon both oral and written work, upon neatness and accuracy of form in solutions.

Higher Arithmetic is required during the second semester of the first year.

Albegra. The elements of algebra are taught during the first half of the first year.

First year mathematics are not counted in making up units.

High School Algebra. This subject is taught during both semesters of the second preparatory year. It includes the fundamentals, factoring common divisors and multiples, fractions, simple and quadratic equations and their use in solving problems, powers and roots, theory of indices, radicals and equations containing radicals, ratio and proportion and graphs.

Slaught and Lennes' High School.

Plane Geometry. Plane Geometry is treated throughout the third preparatory year in daily recitations. Oral and written demonstrations are required on original exercises and propositions.

Text: Slaught and Lennes.

High School Algebra is completed during the first semester of the fourth preparatory year by an advanced course on the subjects treated in the second preparatory year, and the study of variation, permutations and combinations, logarithms, progressions, binominal formula, complex numbers and graphs of equations.

Solid Geometry. During the second semester of the fourth preparatory year daily recitations are given in Solid Geometry with requirements similar to those in Plane Geometry.

College Algebra is treated in daily recitations during the Junior year in a course outlined by a good modern text on the subject.

Trigonometry. A course in this subject is given in the second semester of the Senior year.

Text: Granville.

Note—Collateral reading and writing on the history, authors and utility of mathematics and other related subjects are required.

ENGLISH.

I. *Composition and Literature* for first year pupils. A review of the essentials of grammar is first required. Short themes are written twice a week throughout the year. Many quotations from the best literature are selected for memory work. This course aims to develop correctness and spontaneity in oral and in written composition, and to create a lasting taste for good literature. The following classics are read:

Scott's *Lady of the Lake.*
Lowell's *Vision of Sir Launfal.*
Irving's *Sketch Book.*
Dicken's *Christmas Carol.*
Shakespeare's *Julius Caesar.*

Five hours a week during two semesters.
Text: Brook's *Composition, Book One.*

II. *Composition and Literature.* The second year student is given systematic drill in applying the principles of unity, coherence, and emphasis in the writing of descriptive, expository and argumentative themes. The aim is to gain clearness, force and ease of expression, both oral and written. In literature the aim is to create and to foster a real appreciation of the short story, the novel and the essay. The following classics are read:

George Eliot's *Silas Marner.*
De Quincey's *The Mail-Coach and Joan of Arc.*
Lincoln's *Selected Addresses.*
Hawthorne's *House of Seven Gables.*
Coleridge's *Ancient Mariner.*
Shakespeare's *As You Like It.*
Palgrave's *Golden Treasury.*

Five hours a week during two semesters.
Text: Scott and Denney's *Composition and Literature.*

III. *Composition and Rhetoric.* The third year pupils are required to write short compositions on familiar subjects every week. A thorough drill is given in the principles of sentence and paragraph structure. Much attention is given to the power of clear and accurate expression. The following classics are read:

Bunyan's *The Pilgrim's Progress. Part I.*
Scott's *Ivanhoe.*
Dicken's *A Tale of Two Cities.*
Ruskin's *Seasame and Lillies.*

Five hours a week during the first semester of the third year.
Text: Blaisdell's *Composition-Rhetoric.*

IV. (a) *History of English Literature.* This course, for fourth year students, includes, as far as possible, a study of the chief characteristics of the more important writers in the respective periods of English Literature. The aim is to create a living interest in all the greater English authors, as well as to gain a bird's eye view of the development of English Literature. The following classics are read:

Chaucer's *Prologue.*
Shakespeare's *Merchant of Venice.*
Addison's *Sir Roger De Coverly Papers.*
Goldsmith's *Vicar of Wakefield.*

Five hours a week during the first semester.
Text: Matthew's *American Literature.*

(b) *History of American Literature.* This is a thorough outline study. The greater American authors are studied much the same as are the British authors in the first semester. A great deal of American literature is read, and the work is concluded with special attention to the great living authors. The following classics are read:

Franklin's *Autobiography.*
Emerson's *Essays.*
Washington's *Farewell Address.*
Webster's *Bunker Hill Oration.*

Five hours a week during the second semester.
Text: Matthew's *American Literature.*

V. (a) *College Rhetoric.* This course considers the unit, method, substance, and forms of expression from the aesthetic standpoint; also, a practical application of the acknowledged rules of good style. Bi-weekly themes, including Description, Narration, Exposition, and Argumentation, are written.

Four hours a week during the first semester of the junior year.
Text: Clark's *Practical Rhetoric.*

(b) *Synonyms and Rhetorical Imagery.* To enlarge the student's vocabulary and to develop precision in his choice of diction is the aim of this course. Each student is required to create and to find many examples of the various rhetorical figures. Bi-weekly themes are written.

Four hours a week during the second semester of the junior year.
Texts: Clark's *Practical Rhetoric;* Smith's *Synonyms Discriminated.*

VI. *English and American Prose.* A study of the diction and the distinctive characteristics of the great writers of prose. Special attention is paid to the essay, literary criticism, and to fiction.

Four hours a week during two terms of the senior year.
Text: Clark's *Study of English and American Prose.*

HISTORY.

The importance of a thorough knowledge of history is receiving more and more emphasis in all institutions of learning.

I. *Greek and Roman History*, with a brief introductory sketch of the oriental nations that influenced Greek civilization.

Five hours a week during the first semester of the first year of Schedule A and of the second year of Schedule B.

Text: Myer's *General History.*

II. *Mediaeval and Modern History.*

Five hours a week during the second semester of the first year of Schedule A and of the second year of Schedule B.

Text: Myer's *General History.*

III. *Bible History* Studies in the Old and New Testament. Five times a week in all courses in the second semester of the third year.

Text: Blakie's *Manual of Bible History.*

IV. *History of England*, from the Anglo-Saxon Conquest to the present time. A course in the general history of England.

Five hours a week during the second semester of the fourth year.

Text: Cheyney's *Short History of England.*

V. *European History.* The Renaissance and Reformation. The political history of Europe from the middle of the thirteenth to the close of the sixteenth century.

Five hours a week during the first semester of the junior year.

Text: Johnson's *Europe in Sixteenth Century.*

VI. *European History.* The French Revolution. The political and social conditions of Europe in the 18th Century, the Old Regime, the rise and progress of the Revolution in France, Napoleon, and the permanent results of the Revolution.

Five hours a week during the second semester of the junior year.

Text: Robinson and Beard's *Development of Modern Europe, Vol. I.*

VII. *American History.* Colonial History to 1756. The development of Colonial and local forms of government and the struggle for North America.

Five hours a week during the first semester of junior year.

Text: Fisher's *Colonial Era.*

VIII. *American History.* The formation of the Union. The political and constitutional history of the United States from 1783 to 1830; the organization and development of the national government; the rise and

growth of parties; and the influence of western expansion and slavery on the political life.

Five hours a week during the second semester of the junior year.
Text: Walker's *Making of the Nation.*

While a textbook in history will be used as a basis, it is expected that this textbook will be supplemented by outside reading. Lectures, discussions and the reading of papers on historical topics previously assigned to the student by the instructor will be prominent features of the instruction in this department.

POLITICAL SCIENCE.

I. *Civics.* A study of the government of the United States, state and national, the American party system and the application of Civics to United States History.

Three hours a week during the second semester of the fourth year.
Text: James and Sanford's *Government in State and Nation.*

II. *Theory of Economics.* An introductory course in the fundamental principles of economics.

Five hours a week during the first semester of the senior year.
Text: Bullock's *Economics.* Brief course.

III. *Sociology.* An introductory study of the nature of society, its complex organism, its bases, structure and function. A study of the work of the leading sociologists with a comparison of views, and a critical discussion of theories and conclusions.

Five hours a week during the second semester of the senior year.
Text: Dealey's *Sociology.*

IV. *Political Institutions.* An historical survey of the political institutions of the United States and the leading countries of Europe; a comparison of the American and European forms of government.

Five hours a week during the second semester of the senior year.
Text: Leacock's *Elements of Political Science.*

Courses III and IV alternate.

PEDAGOGY.

I. *Preparing the Lesson.* Many students, even of advanced grades, have never really learned how to study. There are certain fundamental principles, which, if mastered, will greatly aid the student in the art of studying.

Five hours a week during the first semester of the third year.
Text: McMurry's *How to Study.*

II. *Psychology.* A study of the main facts and laws of mental life, seeking to acquaint the student with the normal human mind, and to train in accuracy of observation and right interpretations of results.

Five hours a week during the second semester of the third year.
Text: Titchenor's *Primer of Psychology.*

III. *History of Education.* This course beginning with education among the early culture peoples describes the principal factors in the development of education. It discusses the most notable educational theories and shows the relation between the ideals and the civilization of the time. The point of view is that of the history of civilization.

Five hours a week during the first semester of the fourth year.
Text: Munroe's *Brief History of Education.*

IV. *Methods of Elementary Education.* A study of the curriculum, materials and methods of instruction in primary and grammar grades. The organization of the subject matter with special regard to the needs of the pupils and the school community.

Five hours a week during the second semester of the fourth year.
Text: Roark's *Method in Education.*

SCIENCE.

Physiology—First semester. Instruction in this course is mainly recitation. Demonstrations by dissection and histological preparations are given and the study of the skeleton, manikin and anatomical models is required.

Physiography—First Semester. This course includes an elementary study of the present physical conditions of the earth and its past history. Laboratory exercises in the use of meteorological instruments, in making and interpreting weather records and the use of weather maps form a part of this course.

Astronomy—First Semester. A general course in descriptive astronomy supplemented by lectures and individual observational work.

Botany—Second Semester. A general course in organography accompanied by field work, plant analysis, preparation of an herbarium and simple problems in plant physiology.

Zoology—First Semester. A rapid survey of the classification and morphology of animals, including recitations and individual dissection of at least twelve typical specimens; a carefully prepared note-book describing the dissection and illustrated with drawings is required of each student.

Geology—Second Semester. A rapid survey of dynamical and historical geology. This course includes laboratory studies on minerals, rocks and fossils. Zoology and Chemistry are prerequisites.

General Chemistry. A course on the general principles of Chemistry, both inorganic and organic, consisting of recitations, lectures and laboratory work. Two recitation periods a day are given to the subject during the entire year, one-half of the time being devoted to individual work in the laboratory under the direction of the instructor.

Qualitative Analysis. A course in basic and acid analysis is given during the first semester, open to those who have completed General Chemistry. This course includes laboratory work, lectures and conferences. Where the student spends as much as fifteen hours a week in the laboratory the second semester is given to Quantitative Analysis.

Quantitative Analysis—Second Semester. In this course the more important gravimetric and volumetric determinations will be carried out in the laboratory.

Elementary Physics. Five recitations per week for the year, covering properties of solids, liquids and gases, heat, electricity, sound and light. For entrance in this course one year in elementary algebra is required. In addition the student spends five hours a week in the physical laboratory making experiments verifying and illustrating the general subjects of the course.

General Physics. A more advanced course requiring a thorough course in algebra and geometry as a prerequisite. This course covers mechanics, sound, light, heat and electricity and requires the equivalent of ten recitation periods per week for the entire year. In connection with the theory the student performs personally forty experiments chiefly quantitative, and fully and accurately records them in a permanent note-book.

GERMAN.

I. Elementary Course. Two semesters. Five hours a week during the year.

1. *First Semester*—The work of this course is based on conversational exercises of the Gouin Series, with inductive study of the rudiments of German Grammar. Class exercises are conducted as far as possible in the German language.

2. *Second Semester*—Oral lessons continued. The study of Elementary Grammar is begun, and various easy texts are read and reproduced in German. Text: Bacon's *German Grammar.*

II. Second Year German. Two semesters. Five hours a week. The following books are read in this course:

1. *First Semester*—Storm, *Immensee;* Heyse, *L'Arrabbiata; Das Maedchen von Treppi;* Zschokke, *Das Abenteur der Neujahrsnacht.*

2. *Second Semester*—Keller's *Second Year in German*, Goethe, *Hermann and Dorothea;* Schiller's *Wilhelm Tell;* Lessing, *Minna von Barnheim.*

Composition written and oral throughout the course. German poems and Folk-songs are to be memorized and sung along with the regular class work. Open to all students who have completed the elementary course.

III. Third Year German. Continuation of Course II. History of German Literature. Schiller, *Jungfrau von Orleans;* Scheffel, *Ekkehardt;* or Goethe, *Dichtung and Wahrheit;* selections from German lyrics.

GERMAN CLUB.

"Der Deutsche Bund," an organization of the students of this department, meets once every two weeks. The object of the club is to create an interest in German Life, Folk-songs and German Literature.

FRENCH.

The aim of this course is the power to read at sight, and reproduce in French, rapidly and intelligently selections increasing in difficulty from the first to the third year.

1. Beginners Course. Two semesters. Five hours a week.

1. *First Semester*—Oral lessons of the Guoin Series. Inductive study of French Grammar. Guerber's *Contes et Legendes.*

2. *Second Semester*—Aldrich and Foster's *Foundations of French.* Oral lessons continued. Reproduction of texts read in class. Formal study of Elementary Grammar.

II. Second Year. Two semesters. Five times a week during the year.

1. *First Semester*—Modern Prose. Selections from French prose of the nineteenth century. Oral reproductions, and written composition. Review of Grammar.

The following texts are used: Dumas, *La Tulipe Noire, Le Comte de Monte Cristo;* Fontaine, *Douze Contes Nouveaux;* Maupassant, *Contes.*

2. *Second Semester*—Aldrich and Foster's *Foundations of French.* others. *Le voyage de M. Perrichon; La Poudre aux Yeux; La Gram-*

maire; La Bataille de Dames; Le Gendre de M. Poirer; L'ete de Saint Martin, La Lettre Chargee, Vent d'Quest. Also, Daudet, *La Belle, Nivernaise*, and Malot, *Sans Famille.*

Reproduction in story form.

III. *Third Year French.* Studies in the French Classical Drama: Corneille, *Le Cid;* Polyeucte: Fenelon, *Telemaque* Moiliere, *Le Bourgeois Gentilhomme;* L'Avare; Racine, *Athalie Andrommaque.* French Lyrics and Literature in general. Lives and works of the most celebrated writers of France.

FRENCH CLUB.

Cercle Francias, similar to the German club, meets every two weeks on Tuesday night.

ELOCUTION.

The purpose of this department is to teach the dignity and value of the art of expression, to ascertain the principles governing vocal expression by careful observation of nature in its best manifestations, and to send forth pupils so trained as to be capable of analyzing and adequately expressing that which is most beautiful in language and literature.

Instruction is given along the following lines: Voice culture, correct breathing; placing of tone; gesture; study of selections for public reading; practical and artistic interpretations of the various forms of literature.

A special feature of the work is the opportunity of appearing in public afforded the pupils in the various recitals given during the year. Each student in the department is required to appear in a public recital at least once each term.

Correlated with work in English, History and the Modern Languages, this is a diploma course, two years being required for its completion.

In connection with this there are Physical Training classes, meeting twice every week, and open to all young ladies of the institution.

PUBLIC SPEAKING.

This course is open to all students. Its aim is to help young men to a natural, forceful manner of speech in public. Two Semesters. Five times each week.

1. A study of the principles governing breath control in reading and speaking. Exercise in the development of quality in the voice. Faults, and their correction, practice in pronunciation of consonant sounds, clas-

sification and delivery of sentences, gesture, general suggestions with practical application. Study and practice in selections recommended for the improvement of the melody of the voice.

First step: Practice in Colloquial Reading; Second step: Common Reading, narrative, description and didactic styles of literature. This will be the work of the first semester.

Text to be selected.

2. Continuation of Course 1. The development of power in speaking.

Analysis of Oratorical masterpieces; a study of the laws governing their construction. Presentation of original orations.

Argumentation. Drill in debate, and extempore speech.

Advanced work in literary interpretation. Reading of the more difficult styles of literature, the sublime and reverential.

The oratorical and debate contests of the school, together with the annual open programmes of the four literary societies, and various other public society meetings, afford ample opportunity for putting into practical application the work done in this course.

MUSIC.

It is our purpose to make the study of music a leading feature. The department offers the public a thorough and extensive course in this fine art. Those desiring special musical advantages may expect conscientious work, and with proper application on the part of the pupil, the best results.

The piano course is divided into six grades.

Grades I and II. Preparatory. Proper position of the hand and foundations of technique: selected studies by Koehler, Martin, Crosby-Adams. Forsyth, Matthews, Schumann, Gurlitt, Czerny, Reinecke and others.

Grades III and IV. Academic. Technical work—Heller, Loeschorn, Czerny. Bach's *Little Preludes*, Sonatinas by Clementi, Kuhlah, Mozart and others. Octave studies, Turner, Low.

Grades V and VI. Advanced Technical Work—Studies by Liszt, Clementi, Cramer, Czerny; etudes by Chopin; Kullak Octave Studies; Bach Well Tempered Clavichord; Beethoven's Sonatas, Concertos.

Selections for solo work by the best composers of the classical, romantic and modern schools, suitable for each grade will be given with the above studies.

Grade IV completed satisfactorily entitles a student to a certificate.

Grave V completed satisfactorily entitles a student to a diploma.

Grade VI is considered post-graduate work.

No strict course can be outlined, as the teacher must look to the development of the individual pupil. This course shows the requirement, so that its equivalent may be used if necessary.

All students should take the theoretical course, which cultivates sound musicianship. This course consists of Harmony, Theory, History (musical) and Sight Singing.

Pupil's public recitals will be given for the development of self-confidence. The Moffitt Music Club will be a feature in the music life of the student. Here pupils will gain a broader idea of this art. All pupils appear at the club once a month.

A class in ensemble playing will be organized. The Leschetizky technique is used through all the grades. The Caruther's Method will be used with the children.

A normal class, where advanced pupils teach beginners under the supervision of the principal, will be of great assistance to those who wish to make the teaching of music a profession.

VOICE CULTURE AND ART OF SINGING.

Voice Training, implying principles of breathing, voice placing, elementary vocalization, enunciation and sight reading, inequalities of the voice (called registers) made even by proper practice. Songs selected from the best composers, suitable for the needs of the individual pupil, given at the teacher's judgment.

ART.

In this department will be taught Freehand Drawing, Designing, Modeling in Clay, Charcoal from the Cast and still life, Oil and Water Color Painting, China Painting and Firing, Indian Bead Work, Rafia work, etc. The studio is equipped with a kiln for firing. Two lessons a week will be given, but students have the privilege of working in the studio two or three hours a day.

ADDITIONAL ANNOUNCEMENTS.

Realizing the importance of thorough and systematic preparation for higher studies and extended courses, the Trustees have arranged for concerted and harmonious action among the principal seminaries and academies that are tributary to the University, by the adoption of a uniform course of study leading to the Freshman class in the College of Liberal Arts.

Besides the Academic Department at Athens, the following schools are comprised in the association: Wesleyan Academy, Chucky City, Tenn.; Mt. Zion Academy, Mt. Zion, Ga.; Oakland Academy, Baileyton, Tenn.; Parrottsville Academy, Parrottsville, Tenn.; McLemoresville Academy, McLemoresville, Tenn.; Mallalieu Seminary, Kinsey, Ala.; Graham Academy, Smyrna, N. C.; Murphy College Institute, Sevierville, Tenn.; Edwards Academy, White Plains, Tenn.; Summertown Academy, Summertown, Tenn.; Woodland Academy, Woodland, Miss.; A. B. Wright Institute, Burville, Tenn.; Epworth Seminary, Epworth, Ga.; John H. Sneed Seminary, Boaz, Ala.; Union Hill Seminary, Watson, Ga.; Baxter Seminary, Baxter, Tenn.

In the Academic Department four preparatory courses of study are offered—of four years each. Even if only a limited time is available for attendance at school, it will be found preferable in most cases to take the regular work.

A select course may be pursued by all who desire, provided the work chosen meets the approval of the Faculty, and the hours of recitation do not conflict.

Reports of scholarship and deportment are made out for each student at the close of the term.

A diploma will be conferred by order of the Board of Trustees upon any student completing a prescribed academic course.

On presentation of such diploma, the student may enter the Freshman class without examination.

ELIZABETH RITTER HOME FOR YOUNG WOMEN.

MRS. F. V. CHAPMAN, Superintendent.

Elizabeth Ritter Home is a Hall built for the accommodation of young ladies attending the Athens School, and is located upon its campus. It is attractive and modern in all appliances. The parlors, library, dining room, study room, sewing room and bed rooms are as beautiful as are to be found in any young ladies' school in the South.

LOCATION.

The location is ideal; in the uplands, just at the base of the Tennessee mountains. From the windows of the Home can be seen the mountains of three states. No more delightful place can be found for students who can not endure the rigors of a northern climate, but who require the tonic of the mountain air. It is not necessary to enumerate the advantages offered for literary work at the Athens School. Its pupils are its best recommendation. Nowhere in the land is there a more devoted or self-sacrificing body of teachers; nowhere a more earnest or aspiring body of students. This is shown in class work, in enthusiastic literary societies, in Bible classes and in Epworth League work. The Athens School is a Christian school under the supervision of the Methodist Episcopal Church.

UNDER THE AUSPICES OF THE METHODIST EPISCOPAL CHURCH.

The Methodism of the South may not be rich in this world's goods, but it has what is better by far, aspirations for growth in

every direction. Educated men and women will give the church position and influence for good. Education is necessary for individual success. In these days of applied sciences and complicated and delicate machinery, even the farmer and the artisan must be educated to be most successful in subduing nature to his service.

DOMESTIC SCIENCE.

Girls have the same aspirations, and the same right to the best opportunities, that boys have; but an education costs money, and a large proportion of earnest girls have not much money. It is to meet this difficulty and to give girls a chance equal to that of their brothers as well as to give approved training in domestic industries, that Elizabeth Ritter Home is conducted on the co-operative plan. The members of the household have their daily duties, which are so distributed and directed as not to interfere with the school work. In connection with these duties correct housekeeping and cooking are taught. An hour each day is given to sewing and dressmaking until a certificate of proficiency is secured. Instruction is also given in fancy work. Each girl can put her time upon her wardrobe if she wishes, so that she can be well dressed at the bare expense of material. The Tailor system of cutting and fitting is taught without extra charge.

THE REASONABLE RATES.

The number in the Home is now so large that a limited number of girls, should their parents so request, can be excused from their share of domestic employment. To such the usual price of ten dollars per month for bed and room, including bedding, heating and light, will be charged. To those taking their share in the domestic duties, averaging an hour per day, a reduction from this price will be allowed of three dollars per month.

This charge does not include tuition in the Athens School, which is $10.00 per semester in the Preparatory Department, and $15.00

in the advanced classes. Added to this is an incidental fee of $5.00 per semester for all pupils. For information in regard to tuition, and the arrangement of all bills for same, application must be made to the University authorities.

UNIFORM DRESS.

At the request of many patrons of the school and by the unanimous vote of the pupils, a uniform dress has been adopted for street and church. The goods will be furnished at wholesale prices to the pupils after they arrive at the school. The suits are made in the sewing room, under the direction of an experienced dressmaker, who is at the head of the sewing department, at no expense beyond that for material.

A CHRISTIAN HOME.

Parents sending their daughters to Elizabeth Ritter Home are assured that they will be cared for, morally and physically, as they would be in their own homes. Applications are much more numerous than the house will accommodate, so that it will be well to apply early. Methodists will do well to consult their pastors as to the comparative merits of schools. When girls are in the formative period of life, it is very important that all the influences about them be favorable to culture and refinement, and that they receive a strong impulse to useful, unselfish and religious lives. Nowhere in the South are the best influences more potent in the formation of character than in Elizabeth Ritter Home at the Athens School, Athens, Tennessee.

IMPROVEMENTS.

The facilities of the Ritter Home have been enlarged by the addition of the Caroline C. Frazier Hall. This wing contains a large dining room, a chapel, and sixteen additional dormitory rooms, thus providing for some thirty-five more students.

A large sewing room, a students' parlor and a large and airy "sick-room" have been provided for by the added hall. The entire building is heated by steam, lighted by electricity and provided with city water.

The house is furnished with an excellent make of fire escapes, which with city water and fire extinguishers on each floor, steam heat and electric lights, renders the house as safe from accident by fires as it can well be made.

ROSTER OF STUDENTS.

1911

DIPLOMA COURSE. – 5th Class

SENIORS. – Sophmores

Bovard, Gilbert Simpson ..... Athens, Tenn.
Magill, T. I. ..... Athens, Tenn.
Rodgers, Leighton H. ..... Ronceverte, W. Va.
St. John, Randolph ..... Athens, Tenn.

JUNIORS. – Freshmen

Earnest, Myrtle ..... Mandeville, Ga.
Ellison, Sydney Lenora ..... Parrottsville, Tenn.
Haskew, Annie .....
..... South Pittsburg, Tenn.
*Lasater, Grace ..... Athens, Tenn.
Martin, Margie ..... Jonesboro, Tenn.

COLLEGE PREPARATORY COURSE.

FOURTH YEAR.

Baxter, Louise ..... Sharon, Tenn.
Bovard, Charles Burton..Athens, Tenn.
*Farrell, Margaret Rice.Athens, Tenn.
*Haskew, Russell W. ..... South Pittsburg, Tenn.
*Keith, Alexander H....Athens, Tenn.
*Lowery, Irene Claire....Athens, Tenn.
*Moody, Gladys Elizabeth ..... Athens, Tenn.

THIRD YEAR.

Anderson, Samuel Newton ..... Comfort, Tenn.
Darling, Mary Elizabeth ..... Frankfort, N. Y.
Davis, Alma Lillie ..... Marshallburg, N. C.
Gentry, Annie .....Grandview, N. C.
Goforth, Robert Ward..Marshall, N. C.
..... Athens, Tenn.
Henderson, Martha Lavinia .....
Henderson, Robert .....Athens, Tenn.
Martin, Roy A. .....Jonesboro, Tenn.
Matney, Nell Dean ..Leicester, N. C.
Montgomery, Betty Eugenia ..... Tazewell, Tenn.
Morris, Daphne Eufaula ..... Mt. Zion, Ga.
Nankivell, E. Roy .....Athens, Tenn.
Sluder, Clem ..... Leicester, N. C.
Smyth, William Gentry..Shouns, Tenn.
Williford, W. Elmer ..... Crane Hill, Ala.
Wills, Bert W...Mountain City, Tenn.
Wills, Edward ..... Mountain City, Tenn.

SECOND YEAR.

Anderson, Bessie E. ..Comfort, Tenn.
Anderson, Daisy B....Comfort, Tenn.
Baldwin, John Franklin...Erie. Tenn.
Bales, William Pearley ..... Mosheim, Tenn.
Bradley, Forrest L. ..... Fountain City, Tenn.
Brock, Vesta Annette....Niota. Tenn.
Bruner, Nellie Dwight ..... Newport, Tenn.

*Conditioned.

Bumgarner, Quincey Adams .....
..... Wilkesboro, N. C.
Burnett, William Anderson .....
..... Jasper, Tenn.
Deshazo, Vincent.....Eaton, Tenn.
Earnest, Alfred Grover .....
..... Mandeville, Ga.
Entrekin, Artie.....Mt. Zion, Ga.
Entrekin, Harvey.....Mt. Zion, Ga.
Farmer, Lynnie Eugene .....
..... Woodlawn, Va.
Gilliam, Annie.....Athens, Tenn.
Hallmark, Howell H. .....
.....Walnut Grove, Ala.
Hampton, George DeWitt .....
..... Murphy, N. C.
Kennedy, Nannie Melissa .....
.....Bessemer City, N. C.
Kinkead, Benjamin H. .....
.....Church Hill, Tenn.
Lawson, James E....Ridgedale, Tenn.
Petty, Marion Kingsbury .....
..... Morristown, Tenn.
Roberts, Alonzo ..... Unaka, N. C.
Smith, Maude ..... Athens, Tenn.
Stephens, D. K. ....Montezuma. N. C.
White, Charles M...Shelbyville, Tenn.
Willis, Neva Pearl...Gloucester, N. C.

FIRST YEAR.

Anderson, Claude .... Comfort, Tenn.
Atchley, Lena ..... McDonald, Tenn.
Bacon, James ..... Kingston, Tenn.
Banks, Charles C. .. Liberty, Tenn.
Banks, Mildred Edith .....
..... Liberty, Tenn.
Bayless, Richard Deakins .....
..... Athens, Tenn.
Bellamy, Claude V. ... Athens, Tenn.
Best, Grace Lucile .. Maryville, Tenn.
Blair, Sylvester ..... Allardt, Tenn.
Boyland, Charles Robert .....
..... Crawfordsville, Ind.
Brooks, Elizabeth..Chattanooga, Tenn.
Brown, Robert W. ....Kingston, Tenn.
Brown, W. Raymond..Muscadine, Ala.
Burnett, Blaine Walter .....
..... Crossville, Tenn.
Burnett, Myra .....Crossville, Tenn.
Burton, Irby Erskine ..Vonore, Tenn.
Chadwick, Henry G..Gloucester, N. C.
Cochran, Willard F. ....Epworth, Ga.
Colyer, Harrison B. .....
..... Whitesburg, Tenn.
Cooke, Francis Joyce..Athens, Tenn.
Cooke, William R. ....Athens, Tenn.
Crumpton, Henry Elijah .....
..... Mt. Zion, Ga.
Crumpton, Newman Newton .....
..... Athens, Tenn.
Dale, Leona Minnie Haha Helen ...
..... Atlanta, Ga.
Davis, Ethel ..... Clifton, S. C.
Dickey, Fanny ....Mineral Bluff, Ga.
Dodson, Charles B. ....Athens, Tenn.
Eade, Syble Constance..Etowah, N. C.
Earnest, Carey .....Carrollton, Ga.
Eblen, Samuel Newton .....
. ..... Lenoir City, Tenn.
Ellis, Ruth ..... Chattanooga, Tenn.
Foster, Maude ..... Niota, Tenn.
Fowler, Alma Lee ....Clinton, Tenn.
Gammon, Claude ....Cleveland, Tenn.
Gentry, Elva .....Grandview, N. C.
Grigsby, Eva Leah .....
..... White Horn, Tenn.
Harmon, Foster Lowe ..Niota, Tenn.
Harris, Jessie Mae ....Baxter, Tenn.
Hull, Grace, Dorothy ..Athens, Ala.
Hull, Mary Florence ....Athens, Ala.
Isenberg, Ralph Hamilton .....
..... Mooresboro, Tenn.
Jenkins, Edna Amelia .....
..... Fairview, N. C.
Jones, Myrtle Irene .....
..... Sunbright, Tenn.
Kearney, Jasper M.....Forbus, Tenn.
Kelly, Frank May .....
..... Lawrenceburg, Tenn.
Kitts, Arthur Glenn ..... Ceres, Va.
Lawrence, Lelia May..Ranger, N. C.
Lawrence, Mattie Lucile .....
..... Ranger, N. C.
Lingerfeldt, T. C .....
..... Bessemer City, N. C.
Long, F. Trula Belle..Athens, Tenn.
Marney, Mattie Edith .....
..... Kingston, Tenn.
Millard, Lance ..... Athens, Tenn.
Millard, Leona ..... Athens, Tenn.
Miller, Waneta.....Sweetwater, Tenn.
Montgomery, Marcia India .....
..... Tazewell. Tenn.
Moody, Pat E ..... Athens, Tenn.
Moore, Ethel Virginia ....Salem, Va.
Moore, Martin .....Lenoir City, Tenn.
Morris, James Hubert..Mt. Zion, Ga.
Mull, Bessie Lucile....Isabella, Tenn.
Nelson, Charles G. .....
..... Gloucester, N. C.
Norton, Paul .....Charleston, Tenn.
Paris, Lester .....Copper Hill, Tenn.
Phillips, Carrie May....Linville, N. C.
Rhodes, Rena Myrtle ..Athens, Tenn.
Roberts, Harbison M...Athens, Tenn.
Robinette Burleigh ....Athens, Tenn.
Royal, Lucy M. .....Smyrna, N. C.
Scudder, Allie May .....
..... Silver Point, Tenn.
Shepherd, Ethel Kathleen .....
..... Bulls Gap, Tenn.
Sherrod, Berenice ...Knoxville, Tenn.
Simerly, Homer McTeer .....
..... Friendsville, Tenn.
Simpson, Mattie Belle .....
..... Greenville, Tenn.
Sleiger, Margaret Josephine .....
..... Johnson City, Tenn.
Smith, Paris C. .....Swannanoa, N. C.
Southerland, Mae ...Cleveland. Tenn.
Stanberry, John S. ..Knoxville, Tenn.
Stanford, Leland T. ....Athens, Tenn.

Stepp, Ella ..... Epworth, Ga.
Stuart, Mildred ..Copper Hill, Tenn.
Taylor, Joe Anna..Wolf Creek, Tenn.
Vellenoweth, Beulah .....
..... Cleveland, Tenn.
Vellenoweth, Ernest Warren .....
..... Cleveland, Tenn.
Vestal, Bessie ..... Epworth, Ga.
Ward, Henry E. .....Athens, Tenn.
Wilkinson, James Franklin .....
..... Almond, Ala.
Wilson, Floy Inez ..... Canton, N. C.
Wise, Jessie ..... Athens, Tenn.
Woosley, Samuel D...Plafftown, Tenn.
Wrinkle, Gertrude....Cleveland, Tenn.

SUB-PREPARATORY.

Andrew, Ruby Idella ....Atlanta, Ga.
Armstrong, Carrie LaDessa .....
..... Cullman, Ala.
Ballew, James .....Mineral Bluff, Ga.
Blansit, George W. .....
..... Chattanooga, Tenn.
Boring, Sallie .....Turtletown, Tenn.
Brow, Grace ..... Detroit, Mich.
Crumley, Ethel .....Bonnie, Tenn.
Davidson, George ....Chanute, Tenn.
Davis, Laid Moody ....Clifton, S. C.
Deakin, Anna Mae ....Sanford, Tenn.
Dickey, Carl M. .....Ranger, N. C.
Dickson, Nannie Lou....Athens, Tenn.
Donehoo, Bessie .....Marianna, Fla.
Dunn, Pearl .....Cleveland, Tenn.
Ellis, James Von ....Kingston, Tenn.
Elrod, Essie May ....Cleveland, Tenn.
Farmer, Lula Mae..LaFollette, Tenn.
Foster, Effie Mae ..... Niota, Tenn.
France, Henrietta .... Mayland, Tenn.
Franklin, Dora Pauline .....
..... Linville, N. C.
Gammon, Charles ..... Tate, Tenn.
Gammon, Linnie ..... Tate, Tenn.
Gossett, Eugene .....
..... Blount Springs, Tenn.
Grant, Bertie Mae .....
..... E. Chattanooga, Tenn.
Graybeal, Ethel ..... Hemlock, N. C.
Green, Hattie ....Copper Hill, Tenn.
Gronwall, Media C. .....
..... Chattanooga, Tenn.
Guinn, Ralph .....Copper Hill, Tenn.
Guinn, Ruth .....Copper Hill, Tenn.
Haltom, Dorothy Mat .....
..... Copper Hill, Tenn.
Hamilton, Harvey .....
..... Silver Point, Tenn.
Hampton, Fred T. .....Murphy, N. C.
Harris, Bertha Lee .....
..... Chattanooga, Tenn.
Harrison, Jean ....Copper Hill, Tenn.
Hawkins, Hazel Louannah .....
..... El Paso, Tex.
Hawkins, Grey Stetson .....
..... El Paso, Tex.
Henson, Gussie ..... Murphy, N. C.
Justice, James ..... Sunbright, Tenn.
Kelley, Flora Ellen .....
..... Lawrenceburg, Tenn.
Ketner, Jessie Mae .... Maggie, Tenn.
Ketner, Georgia A. ....Maggie, Tenn.
Knight, Jennie Mae .....
..... White Pine, Tenn.
Laughter, Ethel .... Knoxville, Tenn.
Leach, Mae Nannie..Edgarton, W. Va.
Lingerfeldt, Mary Elizabeth .....
..... Bessemer City, N. C.
Long, Lula ..... Probst, Tenn.
McCay, Clint M. ..Copper Hill, Tenn.
McCay, Gussie Mae .....
..... Copper Hill, Tenn.
Moncus, Walter ..... Malone, Ala.
Morris, Ferney C. .....
..... Tellico Plains, Tenn.
Morris, Francis William .....
..... Tellico Plains, Tenn.
Overton, Simpston .....Heiskell, Tenn.
Panter, Stella May .....
..... Copper Hill, Tenn.
Peters, Jeanette Lee .....
..... Briceville, Tenn.
Portwood, Pearl Porthenia .....
..... Knoxville, Tenn.
Rice, Ora .....Judith Gap, Mont.
Rice, Fay .....Judith Gap, Mont.
Richardson, Boyd Dollie .....
..... Beaver Creek, N. C.
Robertson, Walter.. Savannah, Tenn.
Robertson, Charles.. Savannah, Tenn.
Rominger Nellie ....Cleveland, Tenn.
Rymer, Sarah .....Archville, Tenn.
Saunders, Abe .... Jonesboro, Tenn.
Saunders, Nell Max .....
..... Jonesboro, Tenn.
Sexton, Josephine ....Annadel, Tenn.
Shields, Ethel ..... Isabella, Tenn.
Shields, Carrie E. .... Isabella, Tenn.
Smathers, Edna Etta ..Canton, N. C.
Stephens, Charlie Randolph .....
..... Montezuma, N. C.
Stewart, George Thomas .....
..... Knoxville, Tenn.
Thomas, Alma Ethel .....
..... Chattanooga, Tenn.
Thornton, Etta Sue .....
..... Sevierville, Tenn.
Wheeler Edith .....Gatliff, Tenn.
Whitfield, Anita...Chattanooga, Tenn.
Williford, Herbert Guy .....
..... Crane Hill, Ala.
Willis, Ella Myrtle .....
..... Gloucester, N. C.
Wilson, Herbert .....Niota, Tenn.

SPECIAL.

Allen, Emma Golf..Wolf Creek, Tenn.
Badget, Lon ..... Maryville, Tenn.
Bertram, Frederick....Marshall. N. C.
Blackburn, Malissa Pearl .....
..... Pikeville, Tenn.
Bromley, Lola C.....Chucky, Tenn.
Bromley, Thomas O.....Chucky, Tenn.
Burton, Isabella.....Sparr, Fla.
Crowder, Garland Albert .....
..... Owensboro, Ky.
Daves, Frank ..... Blue Ridge, Ga.
Dodson, Frank Russell..Athens, Tenn.
Ellington, Jewell Johnson .....
..... Center, Texas.
Farmer, Cora Lee.....Woodlawn, Va.
Foster, Arthur Ivon .....
..... Saskatchawan, Can.
Gillenwater, Mary Alma .....
..... Rogersville, Tenn.
Gilliam, Dell ..... Blue Ridge, Ga.
Harmon, Ben H. .. Kellersville, N. C.
Hawkins, Myrtle Irine..El Paso. Tex.
Holdridge, Leo ..... Loudon. Tenn.
Jones, Bessie ..... Sunbright, Tenn.
Lay, Celia Anne ..... Jasper, Tenn.
Little, Henry E...Johnson City, Tenn.
Long, Carrie E. ....Mechanicsburg, O.
Mayfield, Emma Sue .. Athens, Tenn.
McDowell, Cecil U. .... Athens, Tenn.
Parks, Carter H. ..... Apison, Tenn.
Robinson, Grover .... Liberty, Tenn.
Stephens, Anderson H. .....
..... Tellico Plains, Tenn.
Vernon, Dougald ..... Eaton, Tenn.
Vincent, Oscar S...Fall Branch, Tenn.

DEPARTMENT OF MUSIC.

PIANO.

Anderson, Bessie E...Comfort, Tenn.
Anderson, Daisy B.....Comfort, Tenn.
Ballew, Ethel Adelia....Athens, Tenn.
Bayless, Mary Joy.....Athens, Tenn.
Blackburn, Malissa Pearl .....
..... Pikeville, Tenn.
Bogges, Lena May .....Athens, Tenn.
Bovard, Alice May .... Athens, Tenn.
Bovard, Gilbert S. .... Athens, Tenn.
Burnett, Myra ..... Crossville, Tenn.
Cartland, Mary Cornelia .....
..... Athens, Tenn.
Clementson, Mary Stewart .....
..... Athens, Tenn.
Colston, Catherine .... Athens, Tenn.
Cravey, Sallie ..... Athens, Tenn.
Dale, Leona Minnie Haha Helen....
..... Atlanta, Ga.
Dickey, Fanny .. Mineral Bluff, Ga.
Ellis, Ruth ..... Chattanooga, Tenn.
Emerson, Sarah Ruth..Athens, Tenn.
Farrell, Margaret Rice..Athens, Tenn.
Fowler, Alma Lee.....Clinton, Tenn.
France, Henrietta.....Mayland, Tenn.
Gettys, Isabella ..... Athens, Tenn.
Gilliam, Annie ..... Athens, Tenn.
Gilliam, Dell ..... Copper Hill, Tenn.
Gillenwaters, Nannie Pearl.....
..... Rogersville, Tenn.
Grant, Dena ..... Athens. Tenn.
Guinn, Ruth .... Copper Hill, Tenn.
Harrison, Jean .. Copper Hill, Tenn.
Henderson, Anna Alice..Athens. Tenn.
Hoback, Edna May.....Athens, Tenn.
Hornsby, Little Ross..Athens, Tenn.
Hull, Grace Dorothy.....Athens, Ala.
Hull, Mary Florence.....Athens, Ala.
Jones, Bessie .... Sunbright, Tenn.
Keith, Penelope Louise..Athens, Tenn.
Keith, Catherine .... Athens, Tenn.
Lay, Celia Anne ..... Jasper, Tenn.
Lockmiller, Frank .... Athens. Tenn.
Long, F. Trula Belle .. Athens, Tenn.
Magill, Sarah Rankin..Athens, Tenn.
Marney, Mattie .... Kingston, Tenn.
McKamy, Dorothy....Riceville, Tenn.
McKamy, Sarah .... Riceville, Tenn.
McKeldin, Gordon .... Athens, Tenn.
Montgomery, Betty Eugenia .....
..... Tazewell, Tenn
Montgomery, Marcia India .....
..... Tazewell, Tenn.
Moody, Gladys E.....Athens, Tenn.
Mull, Bessie Lucile....Isabella, Tenn.
Roberts, Willie Helen..Athens, Tenn.
Saunders, Neil Max..Jonesboro, Tenn.
Shepherd, Ethel Kathleen .....
..... Bulls Gap, Tenn.
Shields, Ethel ..... Isabella, Tenn.
Simpson, Mattie B...Greenville, Tenn.
Stepp, Ella ..... Epworth, Ga.
Taylor, Fannie Lou.....Athens, Tenn.
Vestal, Bessie ..... Epworth, Ga.
Wheeler, Edith ..... Gatliff, Tenn.
Woolsey, Blanche ..... Athens, Tenn.

VOICE.

Gilliam, Dell.....Copper Hill, Tenn.
Morris, Daphne Eufaula..Mt. Zion.Ga.
Stewart, George Thomas .....
..... Knoxville. Tenn.

VIOLIN.

Colston, Catherine .... Athens, Tenn.
Ellis, Ruth.....Chattanooga. Tenn.
Henderson Anna.....Athens, Tenn.

ART.

Henderson, Anna .....Athens, Tenn.
Burnett, Hettye.....Athens, Tenn.
Burnett, Nellie.....Athens, Tenn.
Grant, Dena .....Athens, Tenn.
Hornsby, Lillie Ross....Athens, Tenn.
Johnson, Lucile ..... Athens, Tenn.
Kinser, Marie ..... Athens, Tenn.
Kinser, Stuart .....Athens, Tenn.
Magill, Sarah ..... Athens, Tenn.
Mayfield, Emma Sue .. Athens, Tenn.
McConkey, Duran ..... Athens, Tenn.
McKeldin, Gordon .... Athens, Tenn.
Rowan, Esther ..... Athens, Tenn.
Remine, Grace ..... Athens, Tenn.
Rutherford, Pauline ..Knoxville, Tenn.
Sherman, Mrs. Tom.....Athens, Tenn.
Slack, Carrie Sue .... Athens, Tenn.
Strange, Essie ..... Athens, Tenn.
Tuell, Louise ..... Athens, Tenn.

DEPARTMENT OF ELOCUTION.

Andrew, Ruby I. ..... Atlanta, Ga.
Bellamy, C. V. ..... Athens, Tenn.
Blackburn, Pearl .... Pikeville, Tenn.
Blackburn, Nell ..... Pikeville, Tenn.
Bovard, Burton ..... Athens, Tenn.
Bovard, Gilbert ..... Athens, Tenn.
Bradley, Forrest L. .....
..... Fountain City, Tenn.
Bromley, L. C. ..... Chucky, Tenn.
Bromley, T. O. ..... Chucky, Tenn.
Burnett, W. A. ..... Jasper, Tenn.
Daves, Frank ..... Blue Ridge, Ga.
DeShazo, Vincent ..... Eaton, Tenn.
Earnest, Myrtle .... Mandeville, Ga.
Ellington, J. J. ..... Center, Tex.
Ellison, Lenora....Parrottsville, Tenn.
Farmer, L. E. ..... Woodlawn, Va.
Farrell, Margaret .... Athens, Tenn.
Henderson, Martha L...Athens, Tenn.
Keith, Alexander ..... Athens, Tenn.
..... Church Hill, Tenn.
Kinkead, Benjamin H. .....
Kitts, Arthur G. ..... Ceres, Va.
Little, Henry E...Johnson City, Tenn.
Lowery, Irene C. ..... Athens, Tenn.
Magill, T. I. ..... Athens, Tenn.
Mayfield, Emma Sue .. Athens, Tenn.
Millard, Lance ..... Athens, Tenn.
Millard, Leona ..... Athens, Tenn.
Moody, Gladys E. .... Athens, Tenn.
Sluder, Clem .....Leicester, N. C.
Smyth, Will G. ..... Shouns, Tenn.
Southerland, May.....Cleveland, Tenn.
Stephens, Anderson H. .....
..... Tellico Plains, Tenn.
St. John, Randolph .... Athens, Tenn.
Wills, Bert W...Mountain City, Tenn.
Wills, Ed. H.....Mountain City, Tenn.

COMMERCIAL DEPARTMENT.

Boyd, Frank ..... Athens, Tenn.
Griffin, Dixie ..... Athens, Tenn.
Harris, Addie Mea .... Athens, Tenn.
Lucke, Winston ..... Athens, Tenn.

INDUSTRIAL DEPARTMENT.

Allen, Emma Golf..Wolf Creek, Tenn.
Andrew, Ruby I. ..... Atlanta, Ga.
Armstrong, Carrie L. .. Culman, Ala.
Atchley, Lena ..... McDonald, Tenn.
Banks, Mildred Edith..Liberty, Tenn.
Baxter, Louise ..... Sharon, Tenn.
Best, Grace Lucile..Maryville, Tenn.
Boring, Sally .... Turtletown, Tenn.
Brock, Vesta A. ..... Niota, Tenn.
Brooks, Elizabeth..Chattanooga, Tenn.
Brow, Grace ..... Detroit, Mich.
Bruner, Nellie Dwight.....
..... Newport, Tenn.
Burton, Isabella ..... Sparr, Fla.
Crumley, Ethel ..... Bonnie, Tenn.
Dale, Leona M. H.....Atlanta, Ga.
Darling, Mary Elizabeth .....
..... Frankfort, N. Y.
Davis, Alma Lillie .....
..... Marshallburg, N. C.
Davis, Ethel ..... Clifton, S. C.
Deakin, Anna Mae ....Sanford, Tenn.
Dickey, Fanny ... Mineral Bluff, Ga.
Dickson, Nannie Lou .. Athens, Tenn.
Donehoo, Bessie ..... Marianna, Fla.
Dunn, Pearl ..... Cleveland, Tenn.
Eade, Syble Constance..Etowah, N. C.
Earnest, Myrtle.....Mandeville, Ga.
Ellis, Ruth ..... Chattanooga, Tenn.
Ellison, Sydney Lenora .....
..... Parrottsville, Tenn.
Elrod, Essie May .. Cleveland, Tenn.
Entrekin, Artie ..... Mt. Zion, Ga.
Farmer, Cora Lee ... Woodlawn, Va.
Farmer, Lula Mae..LaFollette, Tenn.
Foster, Effie May ..... Niota, Tenn.
Foster, Maude ..... Niota, Tenn.
Fowler, Alma Lee ... Clinton, Tenn.
Franklin, Dora Pauline..Linville, N. C.
Gammon, Mae ..... Tate, Tenn.
Gentry, Anna .... Grand View, N. C.
Gentry, Elva ..... Grand View, N. C.
Grant, Bertie Mae .....
..... E. Chattanooga, Tenn.

Graybeal, Ethel .... Hemlock, N. C.
Green, Hattie .... Copper Hill, Tenn.
Grigsby, Eva Leah .....
..... White Horn, Tenn.
Gronwall, Media C. .....
..... Chattanooga, Tenn.
Guinn, Ruth ..... Copper Hill, Tenn.
Haltom, Dorothy May .....
..... Copper Hill, Tenn.
Harris, Jessie Mae .... Baxter, Tenn.
Harris, Bertha Lee .....
..... Chattanooga, Tenn.
Harrison, Jean .. Copper Hill, Tenn.
Hawkins, Grey Stetson..El Paso, Tex.
Hawkins, Hazel L.....El Paso, Tex.
Hawkins, Myrtle Irene..El Paso, Tex.
Henson, Gussie ..... Murphy, N. C.
Hull, Grace Dorothy.....Athens, Ala.
Hull, Mary Florence.....Athens, Ala.
Jenkins, Edna Amelia..Fairview, N. C.
Jones, Bessie ..... Sunbright, Tenn.
Jones, Myrtle ..... Sunbright, Tenn.
Kelly, Flora Ellen .....
..... Lawrenceburg, Tenn.
Kennedy, Nannie Melissa .....
..... Bessemer City, N. C.
Ketner, Jesse Mae .....Maggie, Tenn.
Ketner, Georgia ..... Maggie, Tenn.
Knight, Jennie Mae .....
..... White Pine, Tenn.
Laughter, Ethel.....Knoxville, Tenn.
Lawrence, Lella Mae ....Ranger, N. C.
Lawrence, Matie Lucile..Ranger, N. C.
Leach, Mae Nannie..Edgarton, W. Va.
Lingerfeldt, Mary Elizabeth .....
..... Bessemer City, N. C.
Long, Lula ..... Probst, Tenn.
Marney, Mattie E. ..Gingston, Tenn.
Matney, Nell Dean ..Leicester, N. C.
McCay, Gussie Mae .....
..... Copper Hill, Tenn.
Miller, Waneta.....Sweetwater, Tenn.
Moore, Ethel Virginia.....Salem, Va.
Mull, Bessie Lucile....Isabella, Tenn.
Panter, Stella Mae..Copper Hill, Tenn.
Peters, Jeanette Lee..Briceville, Tenn.
Petty, Marion Kingsbury .....
..... Morristown, Tenn.
Phillips, Carrie May....Linville, N. C.
Portwood, Pearl Porthenia .....
..... Knoxville, Tenn.
Rice, Ora ..... Judith, Mont.
Rice, Fay ..... Judith, Mont.
Richardson, Boyd Dollie .....
..... Beaver Creek, N. C.
Rominger, Nellie .. Cleveland, Tenn.
Royal, Lucy M.....Smyrna, N. C.
Rymer, Sarah ..... Archville, Tenn.
Saunders, Nell Mae..Jonesboro, Tenn.
Scudder, Allie May .....
..... Silver Point, Tenn.
Sexton, Josephine.....Annadel, Tenn.
Shepherd, Ethel Katherine .....
..... Bulls Gap, Tenn.
Sherrod, Bernice.....Knoxville, Tenn.
Shields, Ethel.....Isabella, Tenn.
Shields, Carrie ..... Isabella, Tenn.
Simpson, Mattie B. .....
..... Greenville, Tenn.
Sleiger, Margaret Josephine .....
..... Johnson City, Tenn.
Sluder, Clem ..... Leicester, N. C.
Smathers, Edna Etta....Canton, N. C.
Southerland, Mae ....Cleveland, Tenn.
Stepp, Ella ..... Epworth, Ga.
Stephenson, Alice .... Athens, Tenn.
Stuart, Mildred....Copper Hill, Tenn.
Taylor, Jo Anna..Wolf Creek, Tenn.
Thomas, Alma Ethel .....
..... Chattanooga, Tenn.
Thornton, Etta Sue .....
..... Sevierville, Tenn.
Vellenoweth, Beulah..Cleveland, Tenn.
Wheeler, Edith ..... Gatliff, Tenn.
Whitfield, Anita...Chattanooga, Tenn.
Willls, Ella Myrtle..Gloucester, N. C.
Willis, Eva Pearl..Gloucester, N. C.
Wilson, Floy Inez.....Canton, N. C.
Wrinkle, Gertrude...Cleveland, Tenn.

SUMMARY OF STUDENTS IN THE ATHENS SCHOOL.

College		9
Preparatory—		
Fourth Year		7
Third Year		17
Second Year		26
First Year		91
Sub-Preparatory		77
Special		29
Music		60
Art		19
Commercial		4
Elocution		35
Industrial		110
		484
Men	125	
Women	177	
Counted more than once		177
Total		302

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